

Inna Moshkovich is Sydney based visual artist. She has produced Impressionist and Abstract paintings ,before her current body of work -experiments with wool .

“My art is a form of communication with the viewer. I aim to leave a mark on the senses as an ocean wave or a sudden touch. I am looking for my place in the rainbow of colour,” Inna Moshkovich.

“In my paintings I experiment with the use of layers of colour, in my wool collage works, I want to reflect the same experimentation with layers of colour and texture. My moods are reflected in the colours chosen for my collages,” Inna Moshkovich.

Brief Background

Exhibitions:

Feb 2002-Memories Of Europe -Waverley Library, Bondi Junction ,Sydney.
It was inspired by the artist's travels in the South of France and Italy, during the European summer.

Feb 2003-Thesis of Emotion was held at the Bondi Beach Pavilion, at Sydney.
Thesis of Emotion was held at the Bondi Beach Pavilion, at Sydney's Bondi Beach.
This time Inna experimented with stills, landscapes and water forms.

Dec 2003- Life's ColourWheel Café –Gallery 249, Surry Hills,Sydney.
Here Inna experimented with the play of light and the effects such play has on colour combinations.

Nov 2004 to Jan 2005- Colourful Silhouettes exhibition Buena Vista cafe -bar,
Level 14 Supreme Law Courts Building, 184 Phillip St, Sydney.

Feb 2005-Inna's Colourful Silhouettes II exhibition delighted visitors of the Arthouse Hotel, 275 Pitt St.

Dec2007- Exhibiting in Florence Biennale latest works-experimentations in form of wool collages and abstract paintings.

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