

COLOURFUL MOMENTS 08 GROUP MIXED MEDIA EXHIBITION OPENS AT ART MOMENT GALLERY 4 September 6 to 9pm , 99 CURLEWIS STREET, BONDI BEACH.

Public is welcome to the exhibition's opening with official opening speech at 7pm by Councilor Ingrid Strewe, Mayor for Waverley.

This group mixed media show, explores in a range of media its colourful theme.

Exhibiting are: Yalyu Avonakech, Les Brown, Samantha Goode, Sue Hanson, Jamie Henshall, Leni Kae, Helene Leane, Sej.

At the opening night enjoy Plymouth Gin Cocktails provided by Bar Solutions.

Exhibition finishes on 28 September.

To see works of exhibiting artists visit: www.artwhatson.com.au/artmomentgallery click on Exhibitions, Colourful Moments 08.

About The Exhibiting Artists and Their Works:

Yalyu Avonakech is a Sydney based artist of Russian background, who draws her inspiration from, "the delightful charm of nature".

"I want to share my vision of the world's beauty with the viewer. I purposely use only natural materials in my work as leaves, flowers, seashells or bark."

Les Brown's paintings evoke mood and emotion, the artist comments on one of his works titled Friends Meet.

"The sand between my toes, smell of flowers greets my nose, sparkling sea before me birds sing a song, blue green and red for this beautiful day ahead. Friends tapping at the window, surfs up lets go!"

Les grew up in Merimbula , concentrating on two passions: art and surfing.

After a stint at Merimbula Skills share and subsequent illustration projects for local advertising agency Mumble Grunt, Les Brown's journey of art began.

From basic graphic designs at the Visual Design Group, Wollongong to animation experience with Micky Duck studios, Melbourne, becoming a leading in between artist acclaimed ABC series Li'l Elvis.

Les moved back to Merimbula in 1998 .His design for Richard Moffatt's infamous Washing Machine Cyclone Sculpture became the focal point of the local Clean Energy for Eternity Campaign.

Les last exhibited at Art Moment Gallery's Beach Moments exhibition in January this year. In 2007 he held a solo exhibition at Beringer Studio gallery in Pambula, NSW.

Samantha Goode moved to Sydney from England in October 2007. Photography has always been a secret passion of hers until now.

"My canvas prints represent my love of 2 countries (with the exception of Ireland which I visited several times, so I have fond memories of it) both of which I call home, they link my past life in England to my future in Australia. Rich vibrant colours instantly attract my

attention - whether it be in the form of a sunset or a colourful harbour, I am attracted to them like a moth to light," Samantha Goode.

While working as a geologist, Sue was captivated by the explosion of colours, shapes and patterns that appeared under the microscope once a rock was reduced to its smallest constituents. The process of selecting and taking stunning digital images of the results consumed hours of Sue's time in the lab.

Tragically, Sue passed away suddenly from a brain aneurysm, before she had the time to really devote to finding an audience for her captivating photos. As a tribute to the wonderful person they have lost far too early, Sue's family are now sharing these unique photos with the wider community.

Jamie Henshall's works are inspired by a visit to Rajasthan, India. By searching his subconscious and memories the artist translated vivid images and smells into various shades and hues within the works.

"My objective within each piece was to enable the observer to feel that they too, have experienced the burnt orange of the Jaisalmer sunset or have meandered dreamily through the hustle and bustle of the Puskar markets."

"I aim for colour and its position to entice, hypnotise the observer, inviting them to share in my experience," Jamie Henshall.

Henshall is currently based in Sydney, was born in Manchester, England and graduated from Manchester Metropolitan University in 2006 with a BA (Hons) Fine Art.

"Colour is more than just aesthetics; as part of the visible electromagnetic spectrum it has the power to trigger hormone release and subconscious memory," Leni Kae.

As artist and qualified colour therapist, Leni Kae offers a unique look at how colour influences the body and mind, with works that are infused with tones and form designed to prompt neurological responses that encourage emotive, sexual and spiritual liberation. If you are attracted to a certain works by Leni Kae, she can explain the reasons for your subconscious attraction.

Leni Kae recently had a successful exhibition at Paddington's Global Gallery. Her work has appeared both nationally and internationally in exhibitions, magazine illustrations, and book covers; and she is a proud supporter of Vision Australia through her art.

Helene Leane is exhibiting, "monotypes derived from a gelatin plate with theme of still life."

"My work is about colour. I use a gelatin plate and stencils to create overlapping images, achieving increasingly complicated layers of colour. I try to create bold images emerging from a rich textural background. In this group of images I have used the still life as a basis for my colour expression," she said.

Helene Leane is a Newcastle based artist, who is developing her printmaking technique. She has exhibited in group exhibitions locally and was selected in the Newcastle Emerging Artist Prize this year. In March 2008 she won the Printmaking prize in the Port Macquarie Easter Prize. She is a member of the Newcastle Printmakers Workshop, and has exhibited numerous times with the group.

"In my latest works I aim to capture moments of pure energy and vibrancy to create a real movement and "life" on the canvas, transforming a static space into a series of moments that are moving, reflecting the transience of time," Sej.

Sej is based in Macleay Island, Queensland. She has been painting full time since 2004 with her works found in collections around the world. Sej works primarily on large scale multi-panel abstract pieces. She was a finalist for the past 2 years in the Queensland Regional Art Awards and has exhibited in numerous galleries in Brisbane's CBD, Melbourne, and Switzerland. She is currently working on a series for an exhibition in New York.

The exhibition's curator and gallery owner is abstract artist Inna Moshkovich. She was one of 14 artists from Australia exhibited in Florence Biennale 2007. Her exhibitions for 2008 include: Individuals Group Exhibiton at Galleria Mentana in the centre of Florence, Italy in February and *Out from Down Under and Beyond Exhibition :Fine Art from Australia and New Zealand at Agora Gallery ,Chelsea , New York* in May.

To see Inna's works visit www.artmoment.com.au under Gallery and Exhibitions July 07 and January 08& www.artwhatson.com.au/artmomentgallery click on Exhibitions July 07, January & August 08.

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