

PRESS RELEASE

**FRASER TO KANANGRA BOYD
MARCH 29-APRIL 24,2007
OPENS MARCH 29, 6-9pm**

**ART MOMENT GALLERY
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The essence of two iconic landscapes are captured in this superb exhibition of colours and textures from the World Heritage listed Fraser Island and Kanangra Boyd.

The marvel of nature, as well as the impact of man, are reflected in Carolyn Doherty's paintings of crab-covered sands and the rusting hulk of the Maheno.

Caroline Pullinger looks closely at the magnificent trees and the insect traces left on their bark in this remote and beautiful Blue Mountains landscape.

Caroline is a practicing nurse, she is fascinated by the Australian landscape and has been busy depicting this in her works.

She has exhibited throughout Sydney, her works are found in private collections throughout Australia.

After winning awards in the early 1980s at the Castle Hill Art Show, Cheltenham Art Show and Tooheys Paint a Pub competition, Carolyn put her paints aside for many years to raise a family.

Her pent-up passion has now burst forth in this most recent exhibition. Inspired by a visit to Fraser Island, the colours and textures of the sand and the trees make one marvel at the beauty and the power of nature. Man's impact lingers on with various ship wrecks and relics of days gone by.

Remnants of the long jetty which enabled the tall Turpentine timber to be loaded onto ships make fascinating patterns on the shoreline. The rusting hulk of the Maheno contrasts with the pristine sands making patterns on the sand that change with the tide.

Carolyn's technique involving acrylic and mixed media achieves unique effects that make these paintings truly creative.

"I wanted to create something unique, beautiful and have looked closely at the surfaces to capture the weathered effects."

Carolyn has studied painting at Hornsby TAFE, sculpture at the Jody Pawley Sculpture Studio and most recently at the Garry Foye Studio.