

Nature- An Explosion of Colours

By international artist Hyun-Ok Park

Exhibition Opening Sunday, September 17, 4-7pm

Exhibition officially opened by artist Melissa Becker

(MA&BA Fine Art) Fine Art Lecturer.

Exhibition duration Sep17-28, 2006.

The dynamic power of spring prevails in Hyun-Ok Park's works.

The striking colours of nature in the artist's homeland of Seoul, Korea are depicted in full bloom. The works exude freshness, inducing a look of wonder in the viewer at the expression of spontaneity, which nature inspires. "I lie in the space of nature. I am changing all the time as part of it," Ms. Park.

Looking at the recent works of Ms. Park reminds us of the works of Impressionists. Monet is a continuous source of inspiration for the artist. Park's works is a clever examination of the action and reaction of the artist to her surroundings. Park's nature shows the emotion of rediscovering nature. Nature surrounding the artist is full of substance, feeling and dynamic energy.

"I wish to get close to the pristine and naive pureness of the natural world around me."

Park's recent works are a new chapter in her vision of self discovery.

"When looking at my pieces, I want people to find comfort from their busy lives and feel hope and happiness for life ahead, through the beauty of nature on the canvas. I have exhibited in Seoul, LA and Paris; it's exciting to becoming to Sydney, with its vibrant art scene!"

The artist's perfect day is being alone in her studio with a coffee, cigarettes, music and "just painting". She aims to recreate the perfect day at least four times a week, if life doesn't get in the way. Apart from being a mother Ms. Park, who studied Fashion Design and Master of Fine Arts at Ee-HWa University in Seoul, is also a part time art consultant. In 2000 she's won the coveted Dong-A Art Contest in Korea.

"When creating I love being amidst nature to get utterly immersed and inspired." The artist's meticulous working method is not without a touch of the spontaneous. "I work just on one piece at a time, at other times on a few pieces simultaneously. I can spend anywhere between a month to two months on a single work until I feel the work is completed. I reapply paint on each work between five to seven times, to get the texture just right!" So what are the makings of a true artist according to Hyun-Ok Park? "Continuous attempts to create one's own work with truth to your inner-self expression."

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Gallery hours for the duration of the exhibition:
Tue-Thur 11am-7pm
Mon,Fri,Sat&Sun 11am-4pm