



combination with brush strokes, I am trying to find my place in the rainbow of colour," Inna Moshkovich says.

"Each silhouette is an expression of human enigma; an illusion of object and form. Through my work I share glimpses of my soul's state. Unlike words, colour can't be misinterpreted. As favourite pieces of music or favourite views over the city skyline, I hope that my work will pull you back for another look."

Inna's experiments with silhouettes can be viewed at [www.inna.id.au](http://www.inna.id.au). Her current exhibition runs from 1 November to 26 December at the Buena Vista Café-Bar, where one can also take advantage of the superb views from the Supreme Court Building, Level 14 of 184 Philip Street. Access is limited to the café's hours of operation, between 10am-4pm, except on Fridays where the café-bar remains partially open and some works may still be viewed.

Inna's next exhibition opens at the Arthouse Hotel, 275 Pitt Street, Sydney from February to 12 March.