



Julianna Evans.

Photo: Erin Byrne

Figurative freedom

Model's art canvassed in Bondi.

As a child, Julianna Evans was given a handful of paint brushes, and was told by her artist father to paint a wall of her house.

These days Ms Evans has restricted herself to canvas, though that is probably one of the few restrictions evident in her artwork.

"Liberte", which will open next Tuesday at Art Moment Gallery in Bondi, will be the first time Ms Evans' work has been displayed on its own.

The solo exhibition is fitting for the artist who has developed a unique style, who said she was "unable to draw landscapes at this point in my life". "My work

is about freedom of the human body and the freedom of movement," she said.

"I love painting the human form, male or female. There's so much unleashed potential in all of us."

But while Ms Evans said that art is still her "passion", she has struggled to find time to fit it in with a successful career as a model.

The 28-year-old moved from her native England to Australia five years ago and has had hectic schedule as a model.

"I've been modelling in Australia for the last five years and now it's time to focus on my passion and do what I really, really love," she said.

Jonathan Dart