

About The Exhibition

COASTAL VISION

By Melbourne Artist Peter Newton

- * I live local to beach; sunsets, sunrises, seasonal changes
- * I capture what I see mentally and then transfer that onto canvas.
- * My paintings are related to nature/environment and are spontaneous.
- * Canvases are various sizes and their colours vary from day to day

- * This collection of paintings was collated over a 12 month period, that's why you see so many seasonal colours
- * Started with visions I saw over-looking the "Bluff" in the clouds, waves in motion coming to shore in the spring/summer afternoon. That night I sketched it down on paper with a biro, and it all started from there.
- * Then I took note of colours from sunsets over a period of time. Keeping myself focused and not distracted, I challenged myself to see how far I could go with that particular vision.
- * Got inspired looking at the surf morning and afternoon along the coast. I receive power and energy and I transfer that into my paintings.
- * -A collaboration of colour and movement on canvas.
- * If you notice nothing stands still. The winter paintings occurred when I went out surfing early in the morning (bloody cold!). So after I had breakfast I started a series of different sized canvases, trying to express the coldness I felt that morning.

Kind Regards,
Peter Newton.