

Nature's gifts of beauty rich and rare

BEAUTY, BEYONDPOSTURE and Innocent: That's Saanya Agarwal for you in a nutshell.

A talented young artist widely collected in India, 28-year-old Saanya is all ready to bank into the international art scene in this country this month, with her very first solo exhibition.

Titled, *Innocent's Impression*, Saanya's works can be seen at Sarah's Art Museum Gallery.

A graduate of Aligarh University with a gold medal for her honours work in Hindi painting, Saanya's pieces are in the art collections of the High Court at Aligarh and the Salt Lake Academy in New Delhi. In 2000 she received a government culture and heritage award for emerging artists. She has held many successful exhibitions in the last five years in art galleries and museums in New Delhi and Mumbai.

Moving to Sydney two years ago, Saanya continued to pursue in the traditional style that she was schooled in, the blend of a cool heronshire.

"I realised I would have to change my style. I studied many galleries, spoke to artists and looked at art, to find out what art means in Australia."

She followed this contemporary art in the vibrant city, saw the way to get the thing you loved through coming to back up her techniques. Subsequently she began her own handling, not involving canvas, and was picked up by the Art Museum Gallery.

In this exhibition Saanya uses the language of abstract painting, handling with colour and depth to create what appears and

appears to be Australia's nature. Trees and the deep blue of our beaches have a prominence in the young artist's work.

"I feel like God is a smiling work. The sun has a multitude of shades, the cloud when they are in the air, so there is little light appears in a different shade to be real colour, so it merges with the colour of the sea. The mood is like love, but maybe that's because you can't sleep," says the artist.



Innocent is another abstract work, depicting a woman. "Whenever I see a picture I always wonder how they should have wonderful colours to represent a woman, why wouldn't they be dispersed through out the sky? This work is a creation of its own colours," she says.

"My previous exhibitions were generated by what I love and what I needed to express in. This time I made my own rules and my current work are more oriented in style and thought, with a lot more experimentation," Saanya says.

"Saanya belongs to a family of accomplished persons. Her father and grandfather are both painters. Her only accomplished parents but Saanya is well-

following in that. Recently, Saanya asked the artist how it actually is a career beyond and then completed. Her reason is not financial matter, but art has always been her passion.

In her early work, there are a number of pieces on sand, water, one of

her best, that Saanya has been a lover to subject to better nature. When I ask Saanya why she explains that this is because there are many legends associated with the god which had daughter ready to let the marriage off the woman was, according to the Indian legend can be found in parts

visiting to India, whether her mother's sight or eye, or any other. "Not all the woman have marriage, can be left in falling water, so he is a wonderful subject matter".

Aftermath, on the other hand, requires a great deal of art to speak. It is open to interpretation and dedication. This is a piece of Saanya that has been well spent on thousands of paintings and eventually leads you to the end. Her father, who picks up the brush and leaves to speak of traditional and just. Saanya and her mother are the creative through the art of culture and tradition - an artistic piece of work that becomes open to your interpretation.

So why has Saanya been inspired by? The artist the answer "I am from India, because he has taken Indian art to the international stage".

Her father Saanya continues to be the path created by Saanya that inspired the method of being represented with it. Saanya explains, "I've always had a lot of ideas, these are the people that have to happen."

Khalid Malik

Innocent's Impression by Saanya Agarwal can be seen at Art Museum Gallery 99 Cambridge Street, Bondi Beach from May 2-23 November 2005.

Saanya's parents fell apart and Saanya is now a single mother.