

Nature's gifts of beauty rich and rare

BEHOLD, BEAUTIFUL and precious: The Sydney Agreement for you is a reward.

A talented young artist widely collected in India, 28-year-old Saanya is all ready to bank into the institutions of choice in this country this month, with her very first solo exhibition.

Titled, *Nature's Impression*, Saanya's works can be seen at Sarah's Art Museum Gallery.

A graduate of Aligarh University with a gold medal for her honours work in Hindi painting, Saanya's pieces are in the art collections of the High Court at Aligarh and the Salt and Academy in New Delhi. In 2010 she received a government culture and heritage award for emerging artists. She has held many successful exhibitions in the last five years in art galleries and museums in New Delhi and Mumbai.

Moving to Sydney two years ago, Saanya continued to pursue in the traditional style that she was schooled in, the bond a real brotherhood.

"I realised I would have to change my style. I studied many galleries, spoke to artists and looked at art, to find out what art means in Australia."

She followed the contemporary art in the vibrant city, saw the way to get the things you loved through coming to track up her techniques. Subsequently she began to do landscape and atmospheric studies, and was picked up by the Art Museum Gallery.

In this exhibition Saanya uses the language of abstract painting, painting with colour and depth to create what appears and

appears to be Australia's nature. Trees and the deep blue of our beaches have a prominence in the young artist's work.

"The sea and God is a constant work. The sea has a multitude of shades, the sand when drenched in the air, so there is little light appears in a different shade to its real colour, so it merges with the colour of the sea. The sand is like honey that seeps over mountains and each other," says the artist.



Nature's Impression is another emotional work, drawing a reaction. "Whenever I see a picture it always makes me cry. I should have wonderful things to remember in a light, who actually they be dispersed through out the city? This work is a reaction of its own colours," she says.

"My previous exhibitions were governed by what I knew and what I needed to continue to. This time I made my own rules and my current work are more oriented in style and thought, with a lot more experimentation," Saanya says.

"Saanya belongs to a family of accomplished parents. Her father and grandfather are both painters. His only accomplished parent but Saanya is well-

following in that. Recently, Saanya asked the question like a actually a moment beyond and then completed. Her mission is environmental studies, but art has always been her passion.

In her early work, there are a number of pieces on sand, water, one of

her best work, that Saanya has been a focus to subject her father's nature. When I ask Saanya why she repeats that this is because there are many legends associated with the god which lead Saanya to try to let the message of the message out, according to the Indian legend can be found in parts

relating to Krishna, whether his summer night or rain, or any other. "Not all the summer days are alike, can be full in falling water, so he is a wonderful subject matter."

Aftermath, on the other hand, requires a great deal of art to speak. It is open to interpretation and dedication. This is a piece of nature that has been used upon the thoughts of politicians and eventually leads you to them on the road. For Saanya, who picks up the brush and tries to speak of individualism and joy. Saanya and her mother are the artists through the art of culture and nature - an artistic piece of work that has been open to your interpretation.

So why has Saanya been inspired by? The answer the answer "I am not sure, because he has taken Indian art to the international stage."

There is a lot of Saanya's mission in the path created by Saanya that inspired the method of being represented with it. Saanya's mission, like Saanya's art, is about, there are the people that have it happen.

Khalid Malik

Nature's Impression by Saanya's Agreement can be seen at Art Museum Gallery 99 Goulburn Street, Sydney South from May 2-23 November 2010.

Saanya's parents full time and students of architecture in Australia.