



15/12/06

PRESS RELEASE

ART MOMENT GALLERY, 99 Curlew St invites to view
SUMMER MOMENTS Group Exhibition
December 12-24, 2006.

Exhibition opened on Dec 12, 2006 for 80-100 appreciative viewers.

Jon Hawley: Artist & Sculptor, last exhibited in September 06

at Ken Done Gallery, Sydney and has a permanent installation of his design in the foyer of Mitchell Library, Sydney opened the exhibition.

Summer Moments Group Exhibition of Sydney's 34 innovative contemporary artists showcases over 50 works. There are interpretations from this year's graduates of University Technology Sydney (UTS) and College of Fine Arts, University NSW (COFA) as well as the visions of established artists.

Petter Kelstrom and Osanna Favre are this year's Visual Communication Graduates from College of Fine Arts collaborated to create Young Sydney In Summer series.

Petter sees summer as surfers against the setting sun,

Osanna sees summer in Sydney as cheeky sketch of graceful, stylish fashionista titled "No. I like Mistakes, Fashion is Like Art!" and the playful sketch of a glamour puss, whose polka-dotted tights are the outstanding feature of the sketch titled,

"I Just Can't Live Without My Tights!"

There are also presented evocative abstract works Aquamarine by Maurice Shlesinger and Float by Sandra Walsh, as these established artists experimented with dark and lighter aspects and notions of water. Lydia Miller's work January Water Music is an oil on canvas abstract work alive with colour.

Its yellows and greens make one dream of being lost in a fairytale forest.

Lydia Miller was born in Russia and arrived in Australia as a refugee in the early 50's. She is an Arts graduate from the University of NSW and has a Graduate Diploma of Education. She studied Painting and Drawing at Seaforth School Art and Design for four years and is an Associate of The Royal Art Society. She's also studied with a number of leading Australian artists and with the late Chinese Master, Chen Wen when she lived in

Singapore. She conducts oil painting classes from her Bondi Studio and has works in private collections in France, UK, Spain, Sweden, USA, Japan, Hong Kong, Singapore, India and Australia.

"I am passionate about music, colour and the Australian landscape and 'January Water Music' is a result of listening to one of my favourite classical pieces whilst developing my water music suite - last summer," she says.

Maurice Schlesinger's Aquamarine abstract work is an oil on canvas, it draws the viewer's eye to it over and over again. It is an expression of the joy of Sydney's Harbour and beaches, as well as the exuberance and movement of light on water.

Maurice Schlesinger is a painter and sculptor, whose work was recognized with inclusion in the Salon des Refusés and several prizes.

Exhibition opened by accomplished artist and sculptor Jon Hawley, who started his speech by saying,

"I don't want to massage people's egos, but this is obviously a strong show and I congratulate each of you on taking part!"

Exhibition closes Dec 24.

To See Works of Exhibiting Artists Visit:

www.artwhatson.com.au

Click On: Art Moment Gallery, Exhibitions, Summer Moments

For images email: irina@tpg.com.au or phone Art Moment Gallery on 0293654999.

Contact: Irina Markovsky

ART MOMENT GALLERY

Accepting Artist Proposals for 2007

Shop1, 99 Curlewis St

Bondi Beach 2026

Sydney NSW

Tue-Thur 11am-7pm; Fri & Sun 11am-4pm

Closed: Mon, Sat, Public Holidays

Ph: 0293654999 & 0411695089

Email: irina@tpg.com.au

www.artmoment.com.au

www.artwhatson.com.au

