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Circles, hearts and fun in Bondi

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SOUTH African-born contemporary artist Wendy Cohen's exhibition will open on Sunday at Art Moment Gallery in Bondi Beach.

Dr Homi Bahramali, art collector and neuroscientist at the University of Sydney's Centre for the Mind, will open the exhibition, which will run until early next month.

Cohen, originally from Cape Town, began her career painting images of African tribalism. This particular exhibition has moved on from these beginnings and has a more light-hearted theme Circles, hearts and fun.

"Come soar with the stars, say hi to your inner child and, most importantly, have fun," says Cohen.

Cohen's exhibition - a collection of her favourite pieces and latest works - is so-named as most of her paintings feature circles, hearts or eyes.

"The circles are symbolic of eternity and that, in the end, everything comes full circle," explains Cohen. "The hearts symbolise painting from my heart, leaving the analytical mind



Work by artist Wendy Cohen which will feature in her Bondi exhibition opening on Sunday.

behind and love as the absence of fear. The eyes are symbolic of truth and honesty ... I believe they are the very windows to the soul," she explains.

"My aim is to take my viewers to a magical place full of passion and fun where there are no boundaries and you can almost feel the vibrations of the ethereal world," says Cohen. "I hope my viewers will be

intrigued and transported to a world of wonder."

Drawing inspiration from Picasso, Monet, Modigliani, Miro, Berislava as well as Australian artists Pro Hart, Ken Done and Brett Whitely, Cohen says, "I am ultimately motivated by fun, beauty, love, positivity and all that stirs the imagination beyond the literal world."